

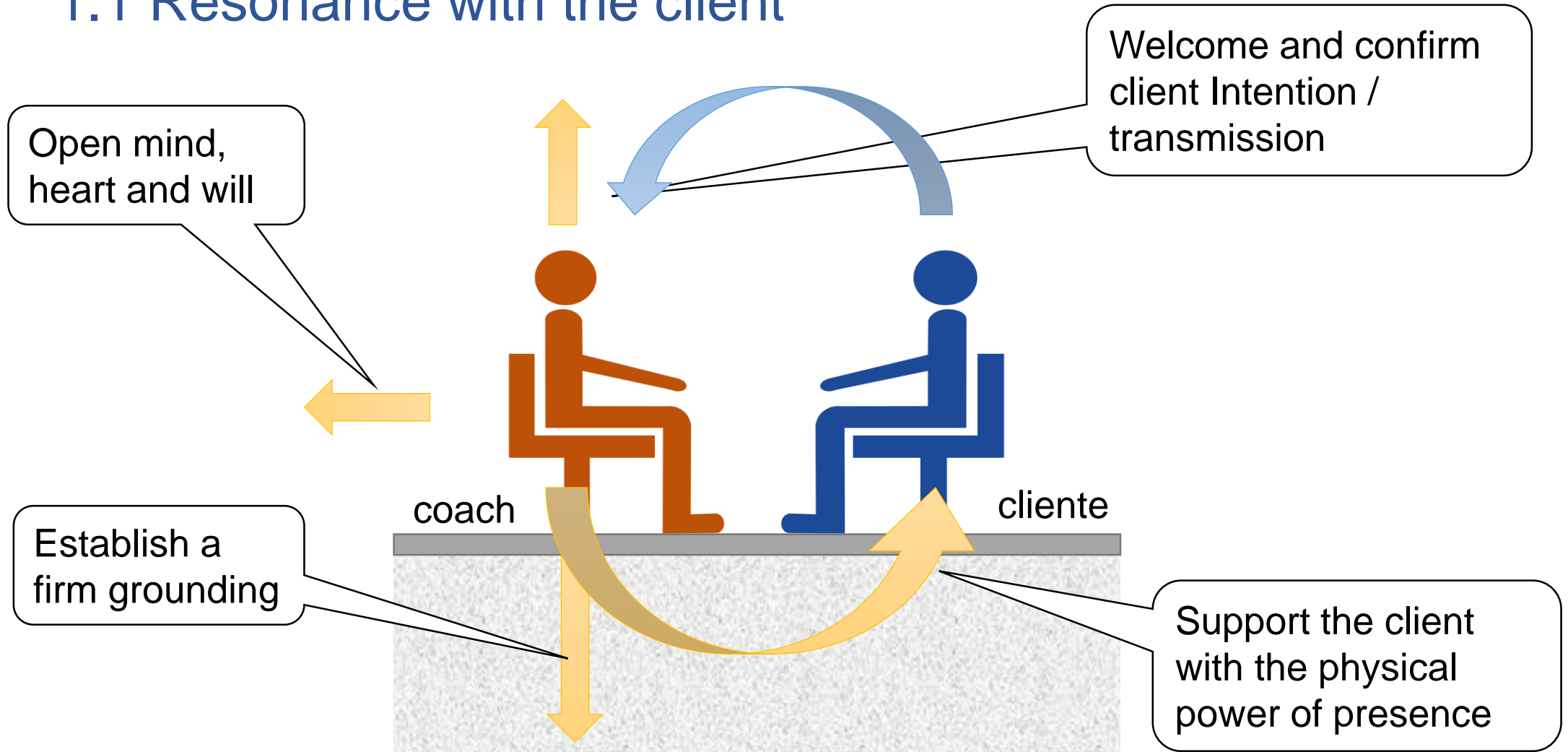
Management Constellations

The six phases of the process

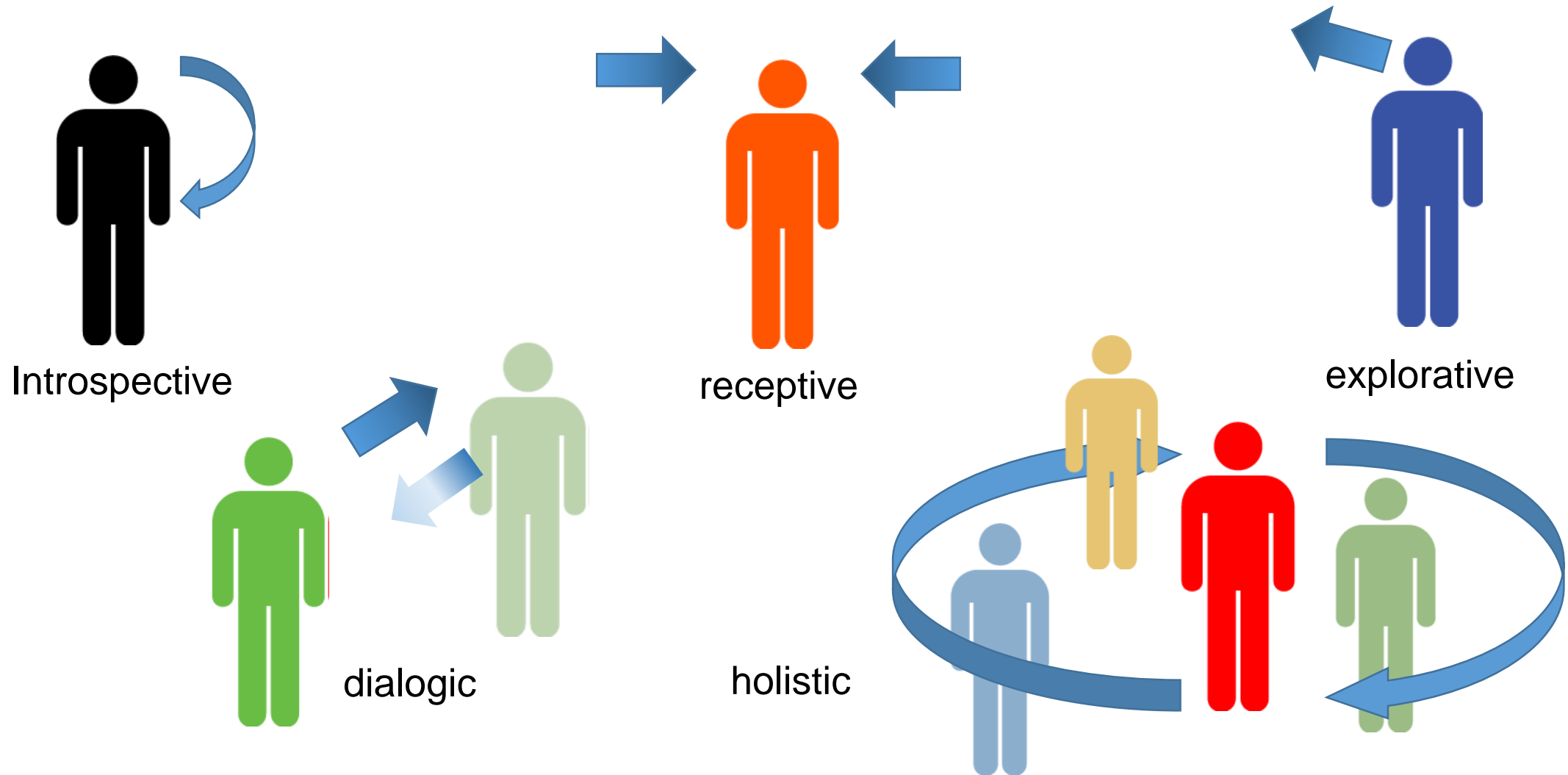
The process of Management Constellations

1. **Contact and Resonance with the client** – to initiate the co-creation
2. **Systemic Interview** – to access the world of the client
3. **Question** – to make sense of the representation
4. **Systemic Model** – to guide the selection of the elements
5. **Representation of the Mental Maps**
 - a. Current situation
 - b. Development of a solution
 - c. Image of a potential answer to the question
6. **Translation in to verbal language** – to proceed to action

1.1 Resonance with the client



1.2 Five ways to focus our attention



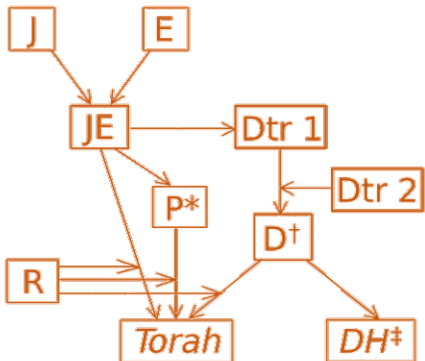
2.1 The purpose of the interview



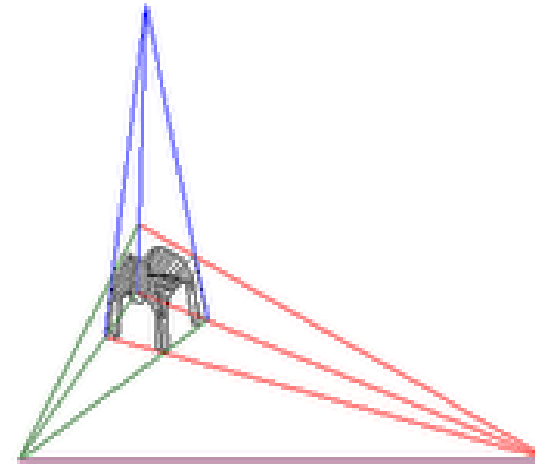
Activate the
mental map of
the client



Access the
client's world



Make hypothesis
regarding the
nature of the issue



Observe the
situation from
different
perspectives

2.2 The attitude of humble inquiry

Genuine curiosity
for the client's
intention



Follow the traces that
lead to the client's goals



Perceive with
all my senses



Clarify my own
intentions

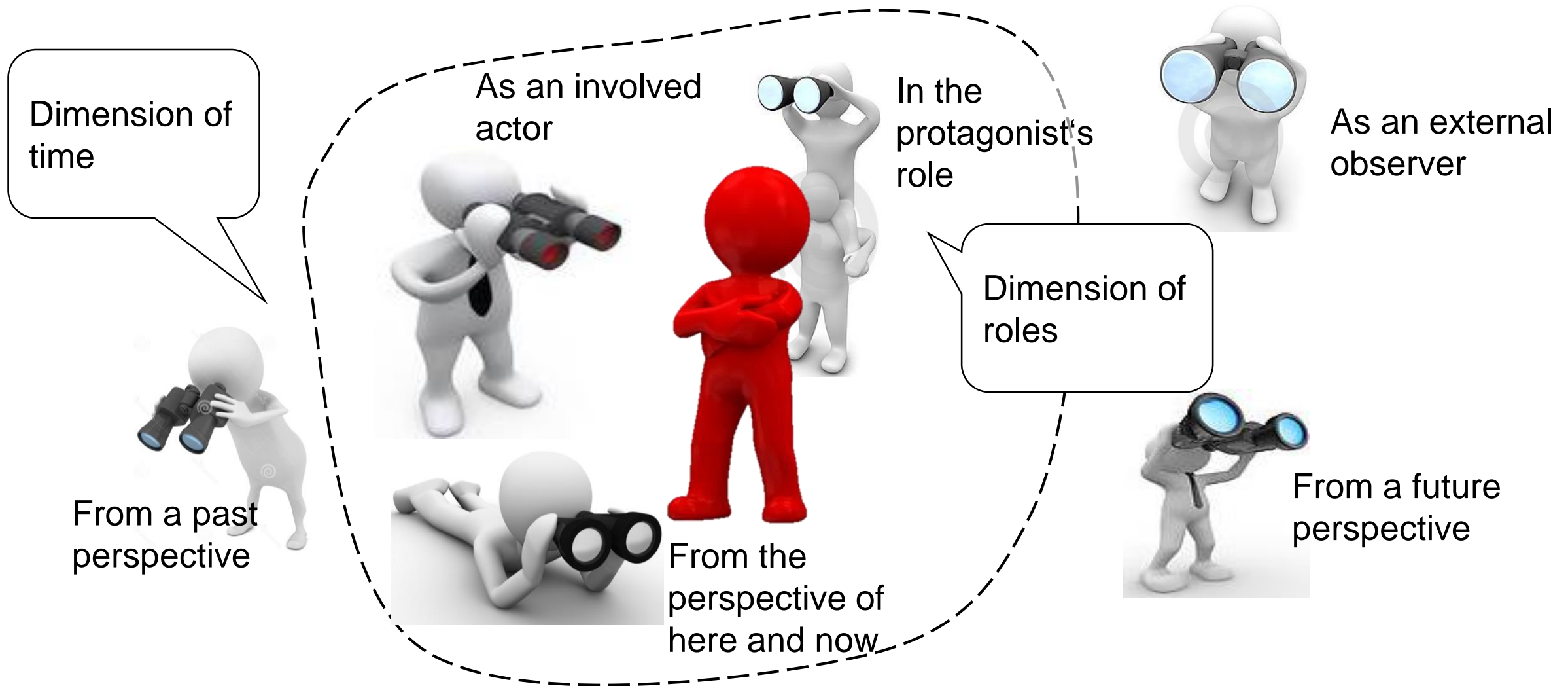


Suspend my
judgement



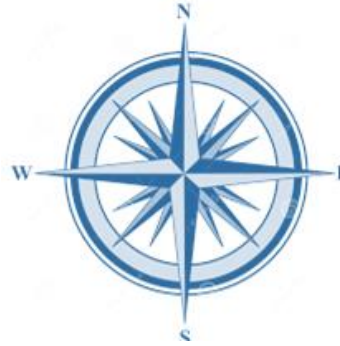
Be aware I operate with
limited knowledge

2.3 The positions and perspectives of an observer

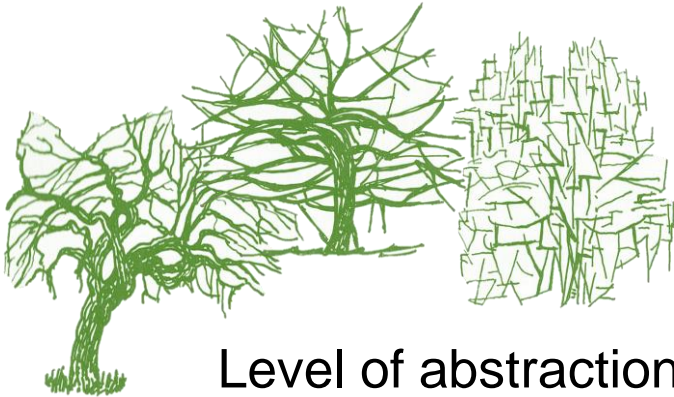


3.1 The question as leverage point

The time
dimension



Orientation



Level of abstraction



A well formulated
question contains the
seed of an answer

Domain

3.2 Questions that help finding the goals



«What if a miracle occurred tonight...?»



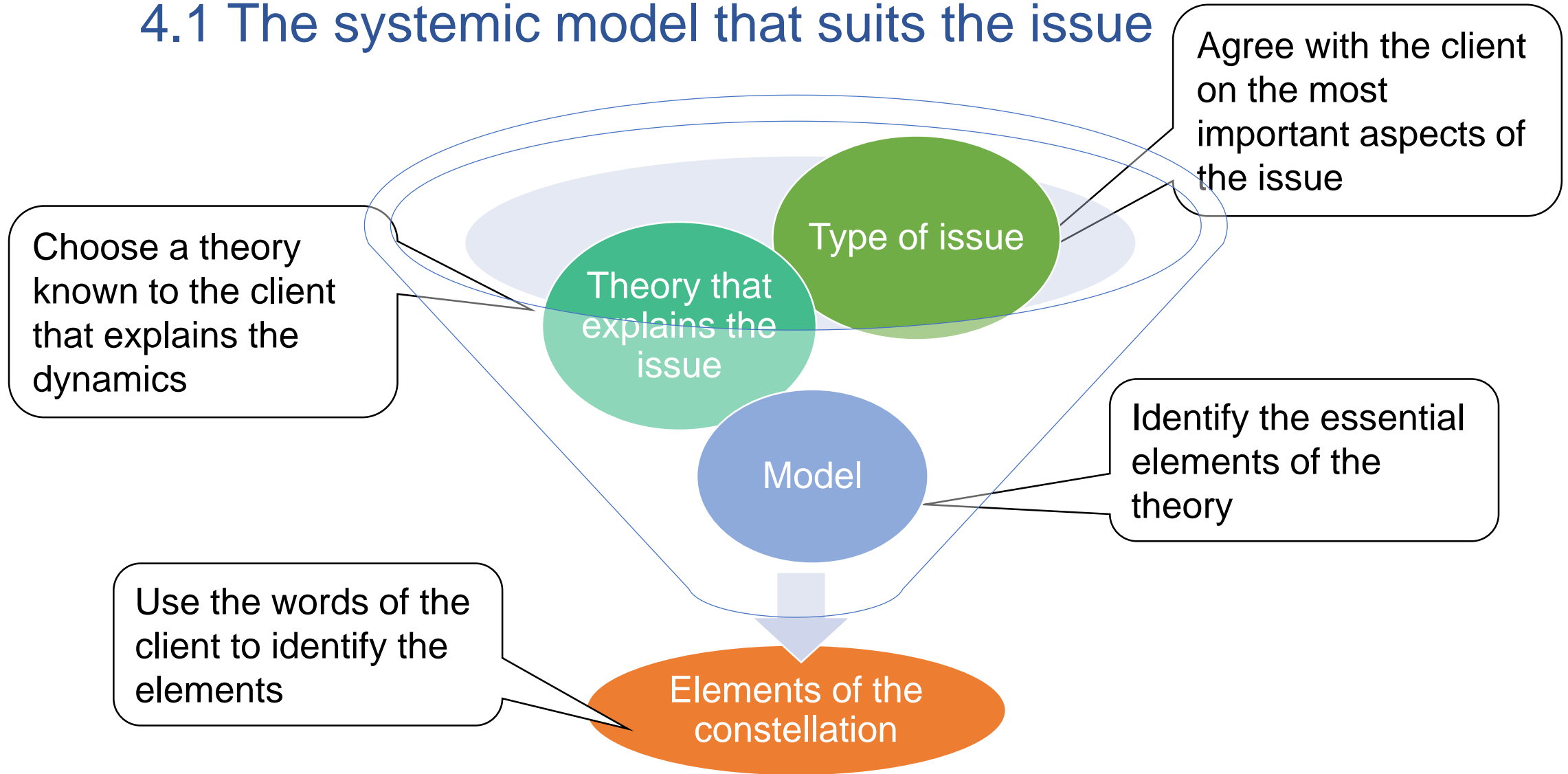
«If your question was a key, what door would it open?»

«If your question contains a seed, what sort of plant would grow from it?»



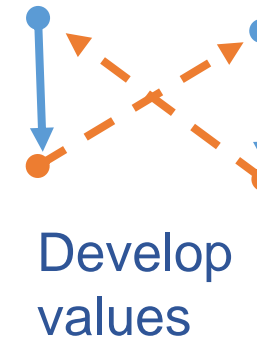
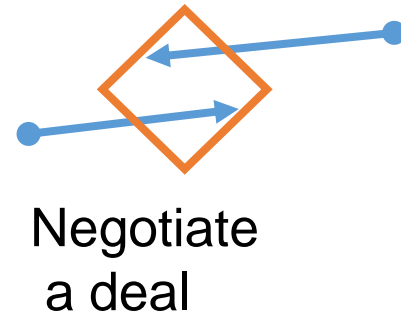
« Who would be the first person to notice that you found an answer ? »

4.1 The systemic model that suits the issue

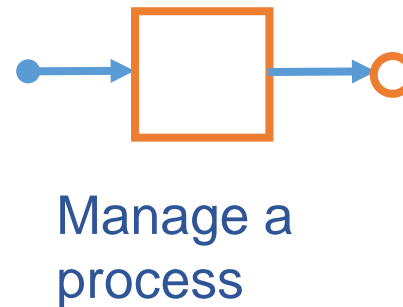
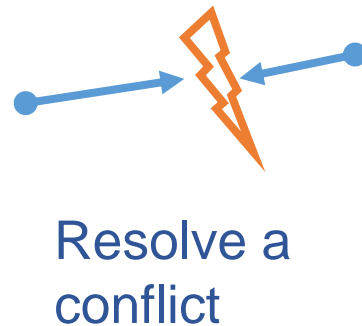
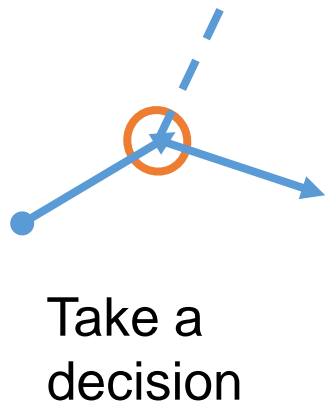


4.2 Types of issues

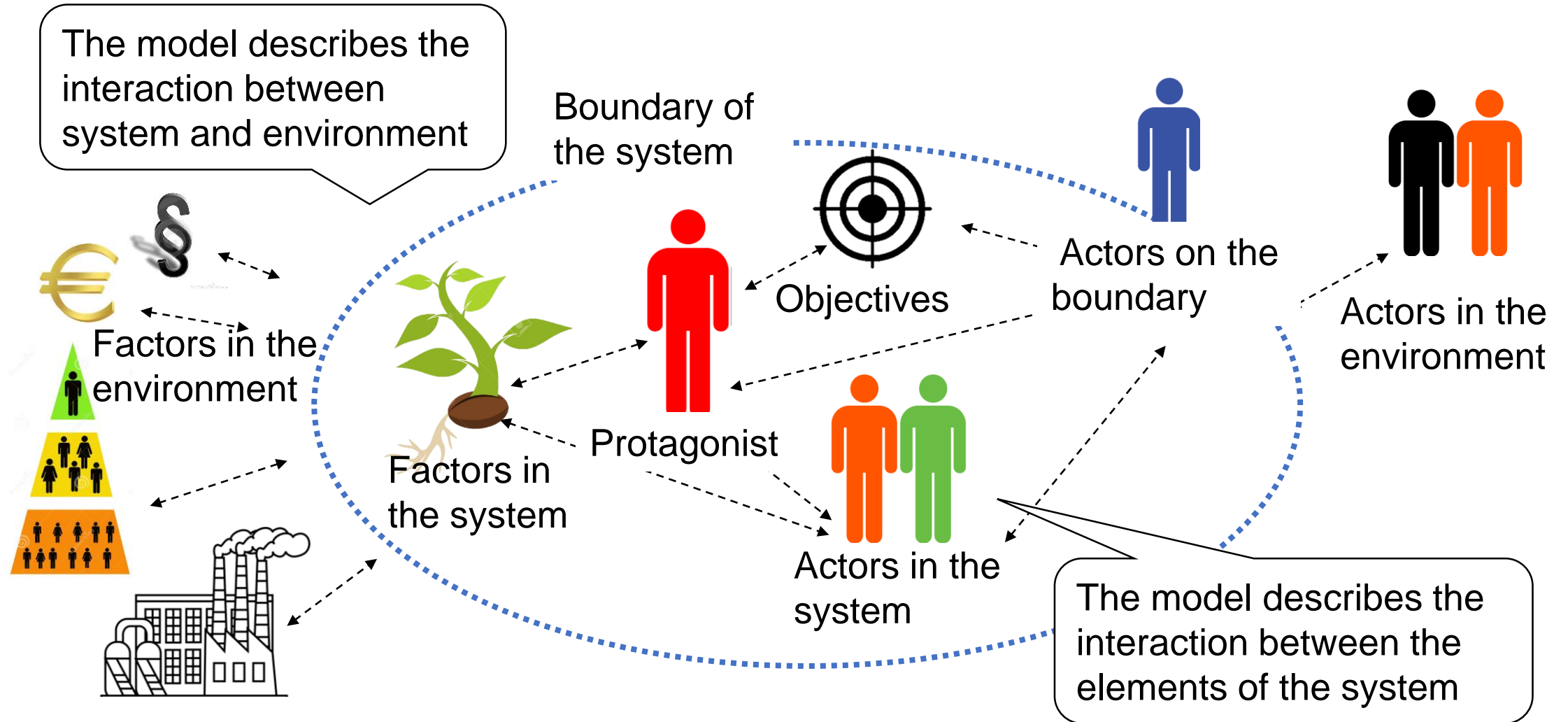
There are many theories that explain a specific situation



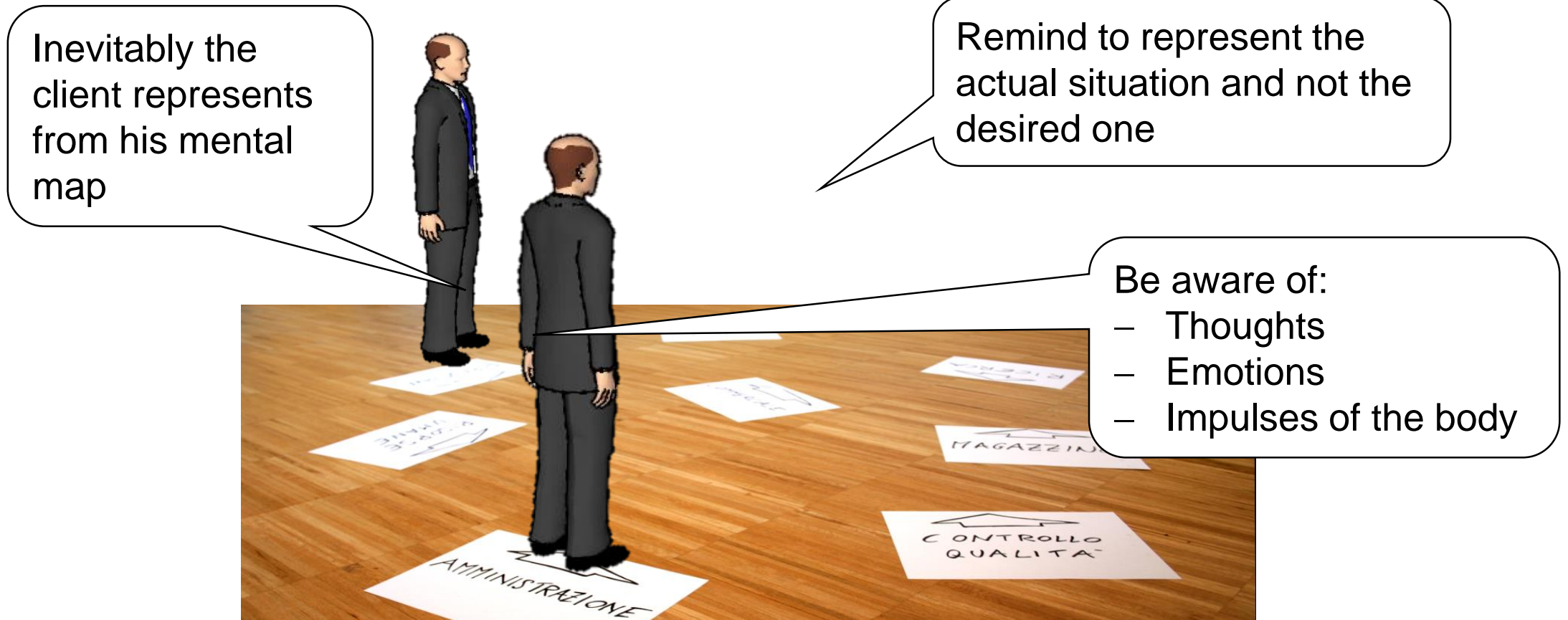
Each issue is characterised by a typical structure



4.3 The basic structure of a systemic model



5.1 The constellation of the actual situation

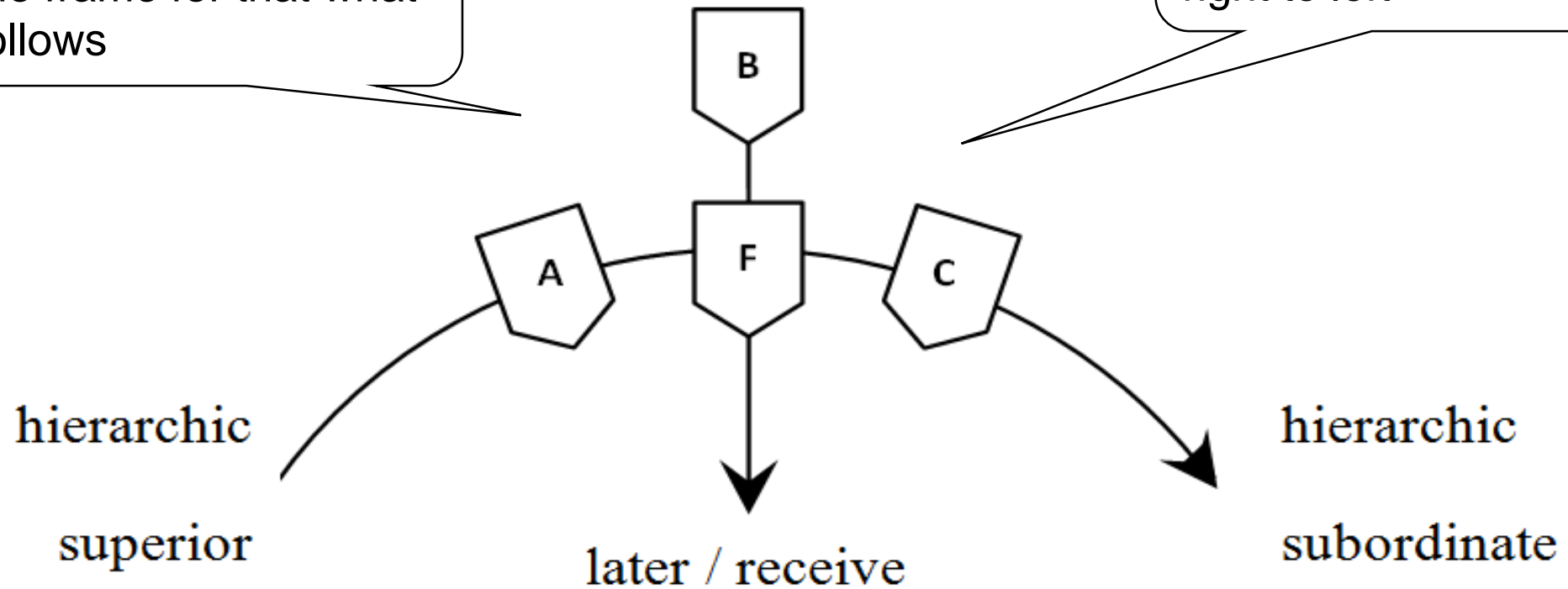


5.2 reading the constellation







What comes first sets
the frame for that what
follows

earlier / give

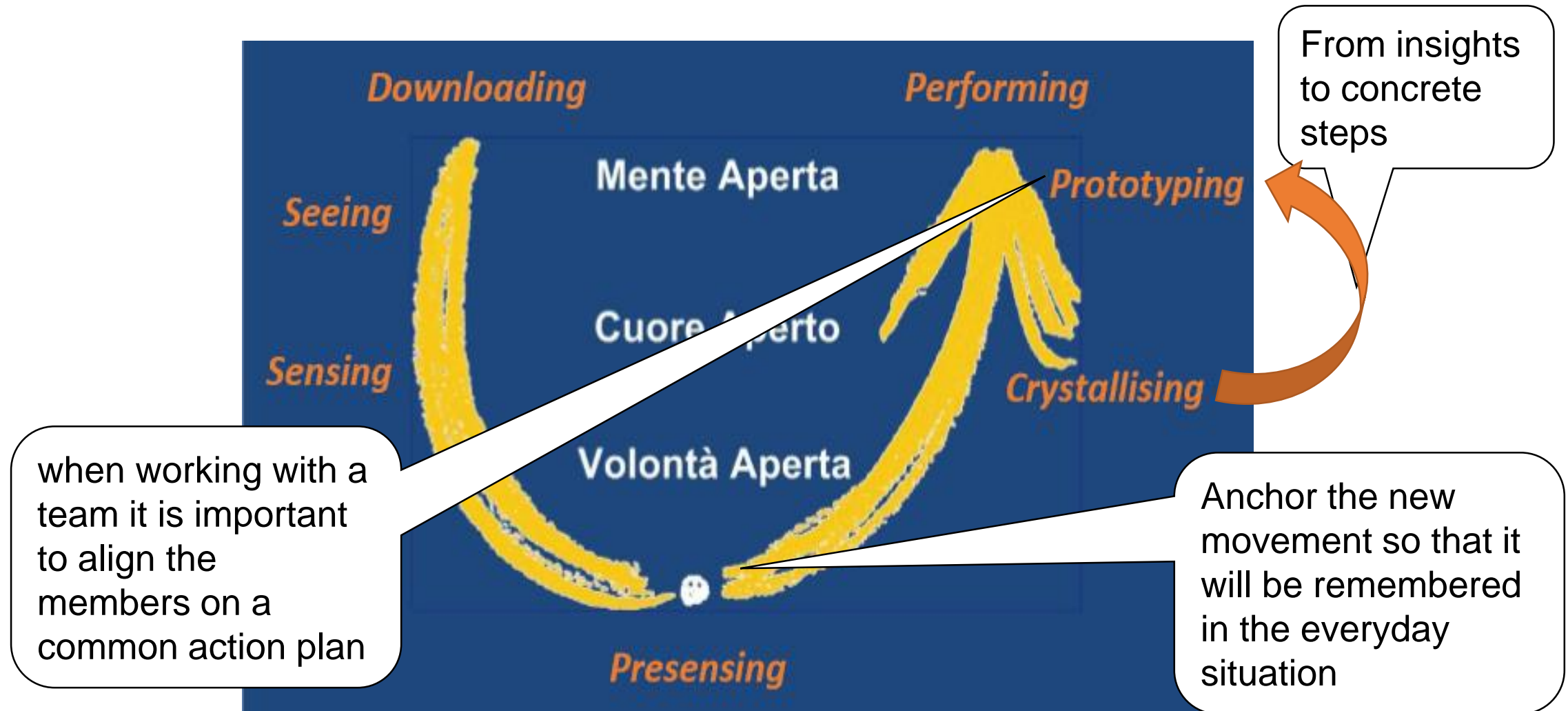
We perceive the flow of
time clockwise from
right to left



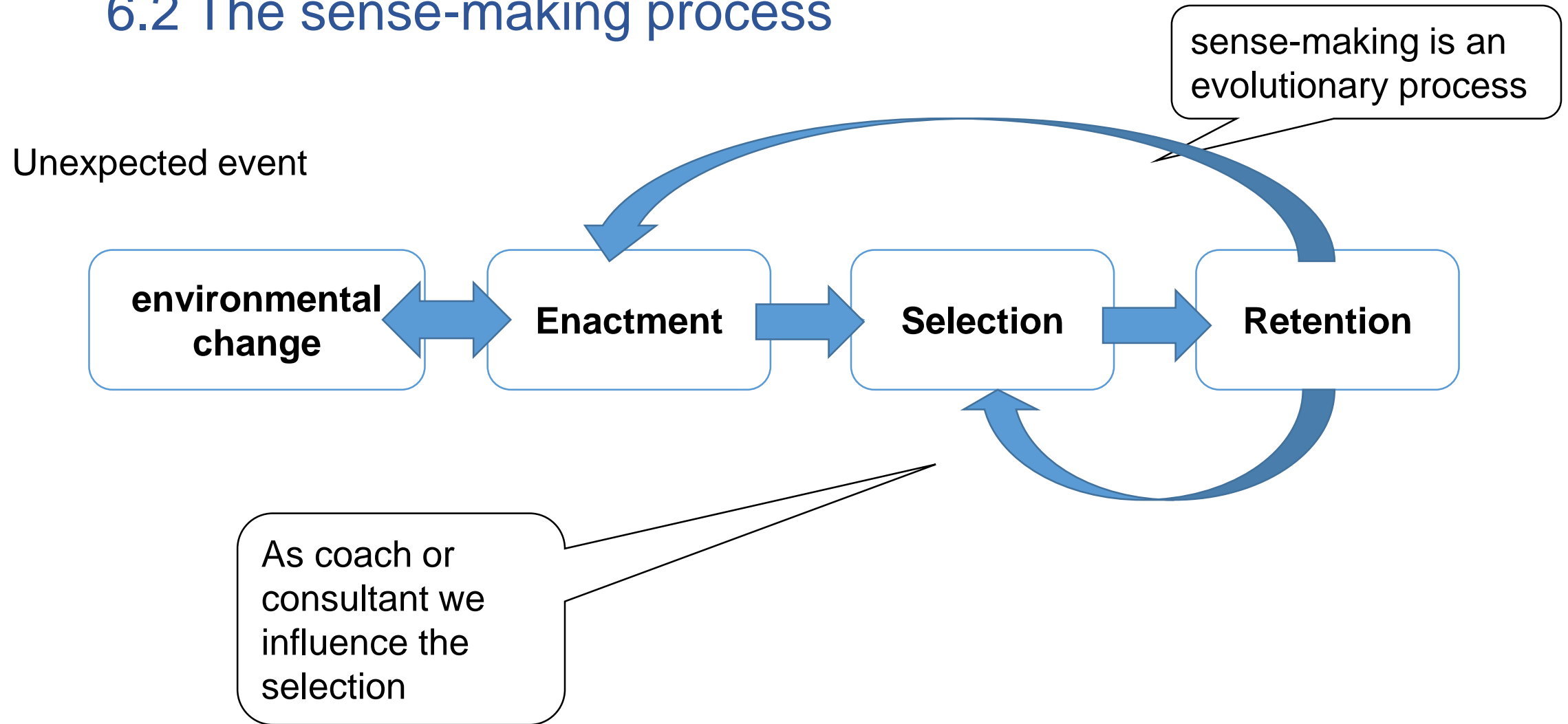
5.3 Reading the constellation

Perspective	Line of sight - focusing	Intensity of the relationship			
	Same orientation but no or only poor common focusing	No or poor relation between the elements		Exclusive focusing on the element in front	Strong interaction between the elements, i.e. confrontation or dependence
	Common focusing, large common interests	Relation with relatively large autonomy		No common focus	Ambivalent or no interaction
	Common focusing and concentration on a restricted field of interests	Intensive relation between the elements and poor autonomy		Fixation of B by A	Controlling relationship of A with respect to B

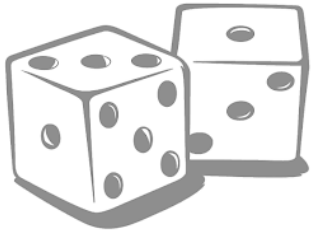
6.1 The translation of the constellation to verbal language



6.2 The sense-making process



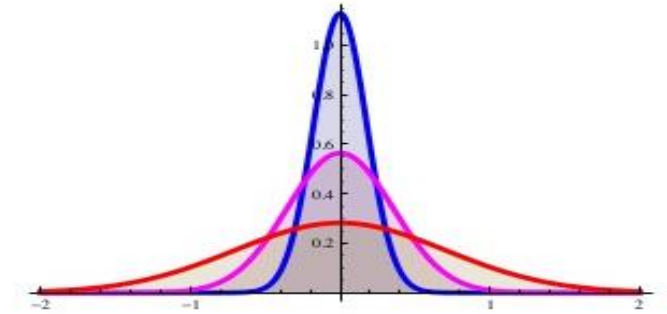
6.3 The sense-making process Karl Weick



Builds on casually
extracted cues



Is retrospective



Is a matter of plausibility
and not accuracy



Depends on social
confirmation



Is a matter of
identity



Builds on enacted
cues



Is an ongoing
process